

Programme Name: "Rituranga" Programme Date: 17<sup>th</sup> September, 2022 Venue: Room No-110, Hazi A. K. Khan College No of Prticipants: 16

## **Brief Description:**

Rituranga" is a cultural extravaganza organized by the college community to honor the profound impact of Rabindranath Tagore on Bengali literature and arts. The event aims to bring together students, faculty, and staff to celebrate the diverse facets of Tagore's creativity, especially his exploration of seasons (Ritu) through poetry, music, and dance.

Overall, a "Rituranga" program in a college setting would not only celebrate Tagore's artistic brilliance but also create an immersive and educational experience for the entire college community.

## **Objectives:**

**Cultural Appreciation**: Foster a deep appreciation for the cultural richness of Rabindranath Tagore's works, especially focusing on his exploration of seasons through poetry, music, and art.

**Educational Exploration**: Provide an educational platform for students to learn about Rabindranath Tagore's literary contributions, his unique writing style, and the thematic significance of seasons in his works.

Artistic Expression: Encourage students to express themselves artistically by participating in musical performances, dramatic readings, dance presentations, and visual arts inspired by Tagore's creations.

**Thematic Understanding**: Enhance participants' understanding of the thematic depth in Tagore's works, particularly how he portrayed the changing seasons as metaphors for various aspects of life and human emotions.





### **Outcomes:**

**Cultural Enrichment**: Participants gain a deeper understanding and appreciation of Bengali culture, specifically through the exploration of Rabindranath Tagore's multidimensional artistic contributions to literature, music, and art.

Artistic Expression: Students actively engage in artistic expression, showcasing their talents in music, dance, drama, and visual arts. The event becomes a platform for students to express themselves creatively and share their interpretations of Tagore's works.

**Interdisciplinary Learning:** The integration of literature, music, dance, and visual arts fosters interdisciplinary learning, encouraging students to see the interconnectedness of various artistic forms and appreciate the holistic nature of cultural expressions.

## **Some Glimpses**







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Memo No.: From: Principal Date: 14.09.2022

#### NOTICE

It is hereby notified that the students along with the Cultural Sub-Committee, under the supervision of IQAC of the college, is going to celebrate the "Rituranga" on 17<sup>th</sup> September, 2022. Active participation of all the students and the staff is highly solicited.

Principal Hazl A.K Khan College Hariharpara, Murshidabad

Prepared by Alauddin Biswas





# HAZI A.K.KHAN COLLEGE

**ESTD : 2008** 

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## HAZI A.K. KHAN COLLEGE

## Hariharpara, Murshidabad

Programme: Teacher's Day Celebration Organised by Cultural Committee in Collaboration with IQAC, Hazi A.K. Khan College, Haitharpara, Murshidabad

Programme Date: 05:09.202.2

#### List of Participants

| SI No. | Semester | Department   | Signature                                 |
|--------|----------|--------------|---|
| T      | 1st      | Education    | sabikummhan Bisudas                       |
| 2      | sth      | Greography   | Abdur Rowf                                |
| 3      | "        | Gregnaphy    | Shabnem Fendous                           |
| 4      | *2       | Geographi    | Amitmonded                                |
| 5      | 20       | Greegenaphy  | Salma Khatun                              |
| 6      | 13       | P.C          | Rasidul Islam                             |
| 7      | 15       | Pouseienee   | Sabnom Saleha                             |
| 8      | 23       | Greegerophy  | Sussaits Reychudhuni                      |
| 9      |          | Bengali      | Nasring Khatun                            |
| 10     | 17       | Greathard    | Debyit monderf                            |
| 11     | Ist      | Gregraphy    | Rin Parivin                               |
| 12     | *1       | Greeghapting | Sahanaj Khatun                            |
| 13     | Sth      | Bengali      | Shilpa Khatun                             |
| 14     | 3 1st    | Greegraphy   | Naasif Hosan                              |
| 15     |          | History      | mst. Asima Martery                        |
|        | N        | Cheography   | Prodylet Biswas.                          |
| 16     | 5.th     | 01021-1-1    |   |
| 17     |          |              |   |
| 1.8    |          |              |   |
| 19     |          |              |   |
| 20     |          |              | - (1) (1) (1) (1) (1) (1) (1) (1) (1) (1) |

